

To Ian Tracey & the RLPC

# Messenger Carol

for  
S.A.T.B & Piano or Organ\*

Words and Music  
Kenneth Hesketh

**Allegro scherzando** ♩ = 104

Piano or Organ

*mf*

Introduction for Piano or Organ, marked *mf*. The music is in 6/8 time and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

T B

*f* (crisply)

List-en to me, Good Sirs, I pray,

Pno

*p* — *f* *mp*

First vocal entry for Tenor and Bass, marked *f* (crisply). The lyrics are "List-en to me, Good Sirs, I pray,". The piano accompaniment is marked *p* to *f* and *mp*. The piano part features a rhythmic accompaniment with eighth notes and chords.

T B

11

won-drous news I bring this day. La-dies for you I al-so sing hear the ti-dings

Pno

*mf* *mp*

Second vocal entry for Tenor and Bass, starting at measure 11. The lyrics are "won-drous news I bring this day. La-dies for you I al-so sing hear the ti-dings". The piano accompaniment is marked *mf* and *mp*. The piano part continues with a rhythmic accompaniment.

16

T B

that I bring. News from Beth - le - hem I bear, news all men have

Pno

20

T B

yet to hear; news of a child in swadd - ling bands, news of a King,

Pno

*(più f)*

24

S.

*subito mp*

T B

in dis - tant lands

Pno

*p* *mf*

29

S.

*f* (crisply)

What is this tale you come to bring, tid - ings won - drous of a King? Why has he come,

Pno

*mf*